



Karl
Fenkins

Requiem

Barnt Green Choral Society

At the
Artrix

Bromsgrove

Saturday 28th November 2009

£1

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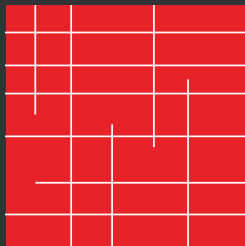
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Barnt Green
Choral Society

*Autumn Concert
2009*

At the Artrix, Bromsgrove , Saturday 28th November 2009

Welcome

Andrea Wilkie

Welcome to everyone who has come to support us tonight on our third visit to the Bromsgrove Artrix. Two years ago we assembled here to sing another of Karl Jenkins' stunning works, his Millennium commission, *The Armed Man*.

His *Requiem* was composed in 2005 and is dedicated to his father, a teacher and church organist, from whom he learned piano as a small boy. He grew up, after the death of his mother, with his grandmother, a widowed aunt and his father, on the Gower peninsula in south Wales. Although he trained at the Royal Academy as a classical musician he did not return to those roots as a composer, until, having spent his twenties as a jazz musician on tour and his thirties as a writer of advertising music and jingles he felt the need to write music that was more expansive but which still benefitted from his interest in jazz and world music. It is this fusion that excites his enduring popularity with singers and audiences alike, albeit against a background of occasional sneering from contemporary music critics, a fate also accorded another of our composers tonight, John Rutter.

May I take this opportunity to thank all the industrious members of our Choral Society who work behind the scenes to make our concert evenings run smoothly, in particular our concert manager Brian Williams, Margaret Maybee, who designs and produces our publicity posters, and Chris Hackney, who, despite perennially late 'copy', always manages to produce the most elegant and professional programme. I would also like to thank the advertisers without whose support, it would be considerably less impressive.

You will note from the back cover that our Christmas concert will take place in St. Andrew's Church, Barnt Green at 7 p.m. on Saturday 19th December, and we hope you will be able to join us then for some traditional carols and seasonal refreshments afterwards!

The choir

Sopranos

Valerie Adams
Josephine Bailey
Ros Batemann
Christine Bould
Fiona Bowen
Kathryn Charles
Sarah Cowen
Eileen Felton
Rae Fowler
Amanda Gear
Judith Gibbons
Vicky Hall
Elizabeth Harris
Karen Harvey
Philippa Harvey
Judy Hickman-Smith
Janet Lee
Betty Lucas
June Luckock
Rosie Jones
Sylvia Parkinson
Joan Prescott
Mysie Raine
Helen Roberts
Jane Shirley
Sue Skidmore
Wendy Tricklebank
Alex Turner
Samantha Turner
Julie Twells
Wendy Walker
Ruth Wood
Sue Wright
Gillian Yegwart

Altos

Emily Adams
Emily Bridges
Fiona Brown
Maureen Brown
Jenny Edwards
Heather Elrick
Hazel Flinn
Julie Flower
Maggie Kelly
Julie Johnson
Pam Jones
Margaret Logan
Margaret Maybee
Christine Morse
Edna Neale
Rosemary Parker
Margaret Parry
Diane Scrivens
Andrea Wilkie
Aileen Winwood
Ros Wright

Tenors

Harold Crisp
Michael Davenport
Paul Goldsmith
Thomas Hollick
Stuart McDiarmid
Corey Moore
Jonathan Trembl
Kevin Ward
Albert Whurr

Basses

Simon Charles
Noel Davis
Wally Davies
Simon Edwards
John Felton
Tony Fox
Chris Hackney
Richard Harvey
Brian Jones
Will Mason
Tony Tovey
Brian Williams
Ron Wills

The orchestra



Violin:

Austin Poll (leader)

Helen Dolby

Rachel Fowler

Richard Lane

Peter Mitchell

Cathy Moseley

Anita Porter

Ann Sutton

Viola:

Pat James

Chris Walker

Briany Walster

Cello:

Eric Martins

Rob Davey

Olivia Goodborn

Bass:

Simon Smith

Horn:

Claire Dawes

Phil Dawes

Flute:

Emma Hill

Percussion:

Martin Jones

Helga Perry

George Kirkham

Harp/Harpsichord:

Gill Bradshaw

Programme notes

Steven Cowperthwaite

The main item in this evening's concert is, of course, the Requiem by Karl Jenkins. However, in the first part of the concert, we hear short works by three contemporary composers, Jenkins, Rutter and Howard Goodall.

Palladio (1st movement)

This early work by Karl Jenkins is in the form of a concerto grosso from the Baroque period. It takes its title from the Italian Renaissance architect, Andrea Palladio whose work, Jenkins says, *"embodies the renaissance celebration of harmony and order. Two of his hallmarks are mathematical harmony and architectural elements borrowed from classical antiquity, a philosophy which I feel reflects my own attitude to composition."* There are echoes of Vivaldi in this minimalistic piece.

The Lord Bless you and Keep You Gaelic Blessing

These two anthems by Rutter are typical of his approachable style. They are both settings of blessings.

Suite Antique (Rutter)

Like Jenkins in Palladio, Rutter here harks back to the baroque period. The work is scored for flute, strings and harpsichord (the same scoring as Bach's 5th Brandenburg concerto). The movements range from a Bach-like Aria to a Richard Rodgers style Waltz

- *Prelude*
- *Ostinato*
- *Aria*

- *Waltz*
- *Chanson*
- *Rondeau*

The Lord is My Shepherd (Goodall)

The first part of the concert ends with this simple and effective setting of Psalm 23 by Howard Goodall. Familiar to most of us as the theme music to 'The Vicar of Dibley', it is tonight performed in a version for strings and choir.

Karl Jenkins

Karl Jenkins is, perhaps, one of the best-kept secrets in the field of classical music. In 2004 he was the biggest selling living classical composer in the United Kingdom, and at the present time, sales of his particular style of choral music reach easily millions worldwide.

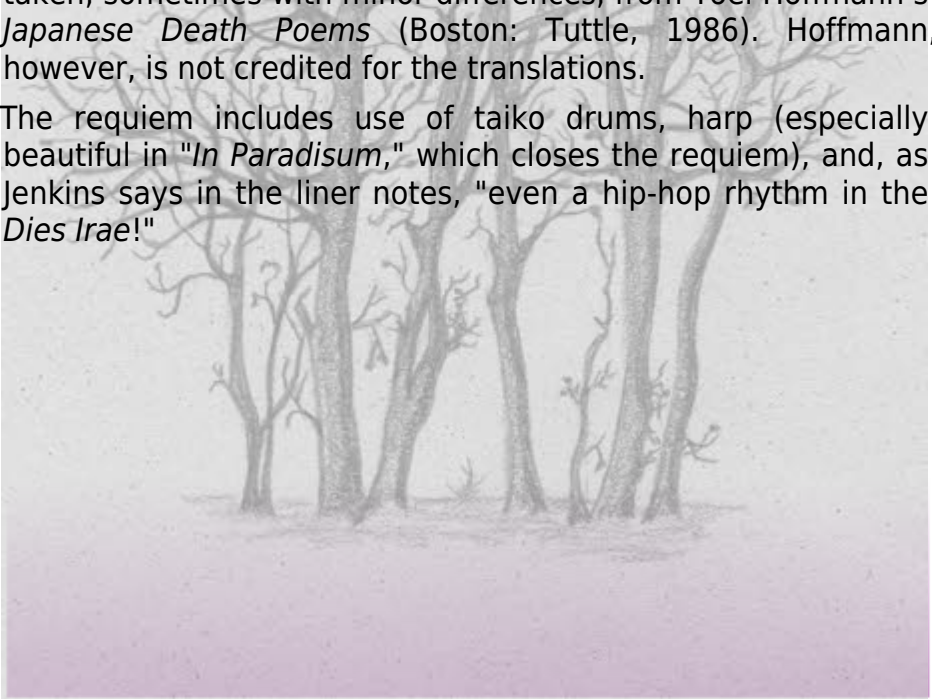
He resists classification. His music synthesizes different styles, often bringing together Western classical principles through orchestration, world or ethnic vocals, pulsating percussion and the use of a creation of his own, phonetic sound. This eclectic approach to music is, in his opinion, more hybrid than classical. Jenkins spends little time focusing on music criticism, for he often feels that the critics have not "crossed the boundaries I've crossed". He wishes his music to be judged not within the parameters of something else, but as something new,, something unexpected, which is often what happens.

The Requiem

In this composition Jenkins takes the traditional form of the Requiem and remoulds it textually and musically. He approaches this "song of death" from a global perspective by successfully blending two differing philosophies, the Latin text representing the West and the Japanese haiku representing the East. Haiku aficionados are likely to find haiku in unexpected

places, and *Requiem* by pre-eminent Welsh classical composer Karl Jenkins may at first seem an unlikely place. It is surprising, however, that it has apparently not occurred to any prior composer to integrate Japanese death poems (*jisei*) with the requiem musical form, a mass for the dead. Yet this is just what Jenkins has done, with much success. In a stirring, melodic, and at times energetic requiem, Jenkins presents five death haiku in rich musical settings, interspersed with traditional Latin movements. The haiku are sung, in Japanese, by females. This voicing makes it easy to identify the haiku during the piece, and also emphasizes what may be considered to be a contemplative feminine quality in the poems themselves. Each poem is sung several times, with variations, sometimes drone-like, often with a shakuhachi (tonight played on the flute) countermelody. The haiku settings make up 18 of the requiem's 55 minutes, and are generally among the composition's quieter sections. The five haiku are attributed to Gozan, Isshō, Hokusai, Kaga-no-Chiyo, and Banzan, and the printed English translations appear to be taken, sometimes with minor differences, from Yoel Hoffmann's *Japanese Death Poems* (Boston: Tuttle, 1986). Hoffmann, however, is not credited for the translations.

The requiem includes use of taiko drums, harp (especially beautiful in "*In Paradisum*," which closes the requiem), and, as Jenkins says in the liner notes, "even a hip-hop rhythm in the *Dies Irae*!"



Programme

1. Karl Jenkins: *Palladio* (First movement).
2. John Rutter: *The Lord Bless you and Keep You* (Anthem).
3. John Rutter: *Gaelic Blessing* (Anthem).
4. Karl Jenkins: *Suite Antique*. (solo flute: Emma Hill).

Prelude

Ostinato

Aria

Waltz

Chanson

Rondeau

5. Howard Goodall: *The Lord is my Shepard* (Anthem)

Interval

6. Karl Jenkins: *Requiem*.

1. *Introit*

2. *Dies irae*

3. *The snow of yesterday*

4. *Rex tremendae*

5. *Confutatis*

6. *From deep in my heart*

7. *Lacrimosa*

8. *Now as a spirit*

9. *Pie Jesu*

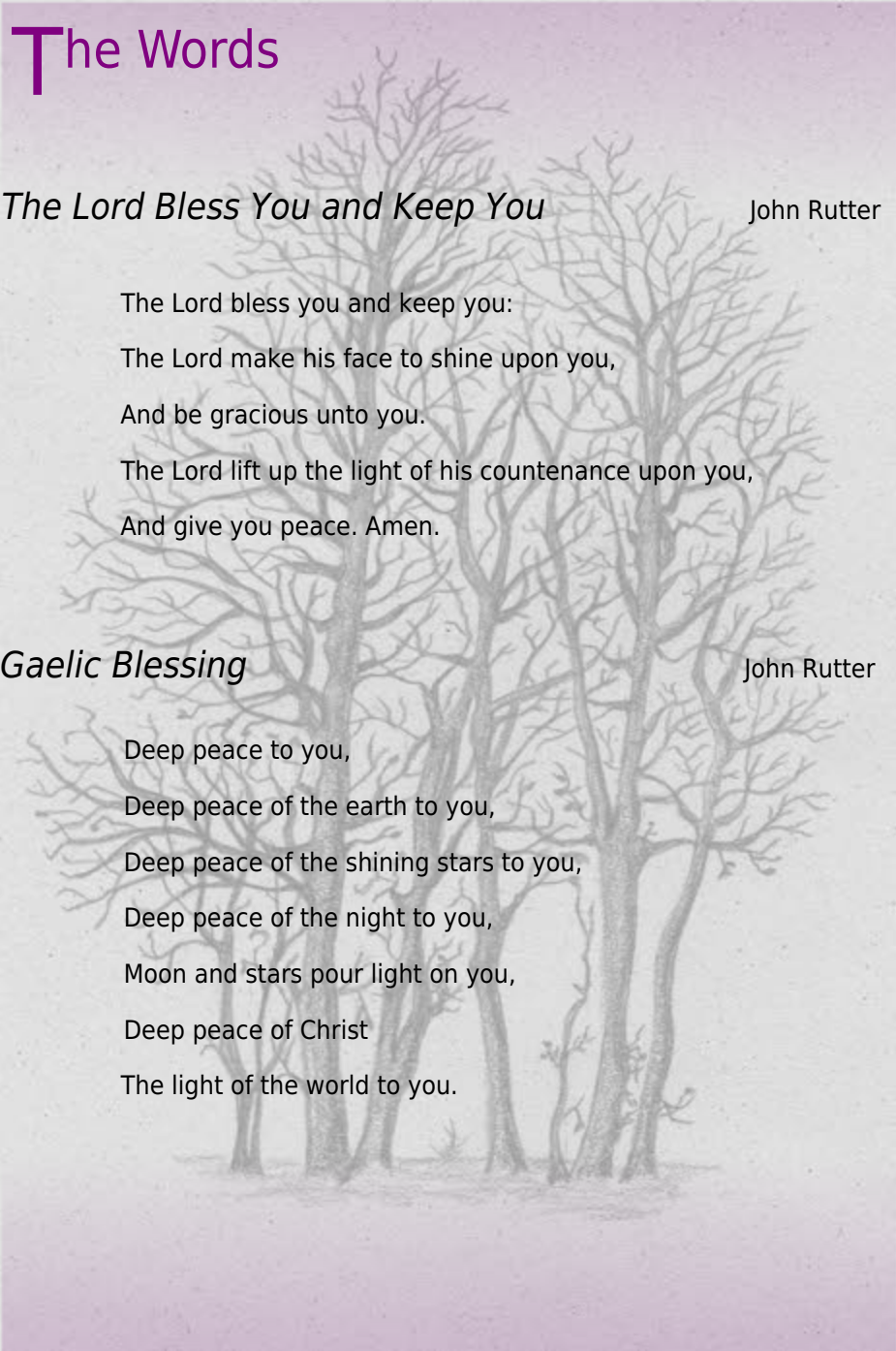
10. *Having seen the moon*

11. *Lux aeterna*

12. *Farewell*

13. *In paradisum*

The Words



The Lord Bless You and Keep You

John Rutter

The Lord bless you and keep you:

The Lord make his face to shine upon you,

And be gracious unto you.

The Lord lift up the light of his countenance upon you,

And give you peace. Amen.

Gaelic Blessing

John Rutter

Deep peace to you,

Deep peace of the earth to you,

Deep peace of the shining stars to you,

Deep peace of the night to you,

Moon and stars pour light on you,

Deep peace of Christ

The light of the world to you.

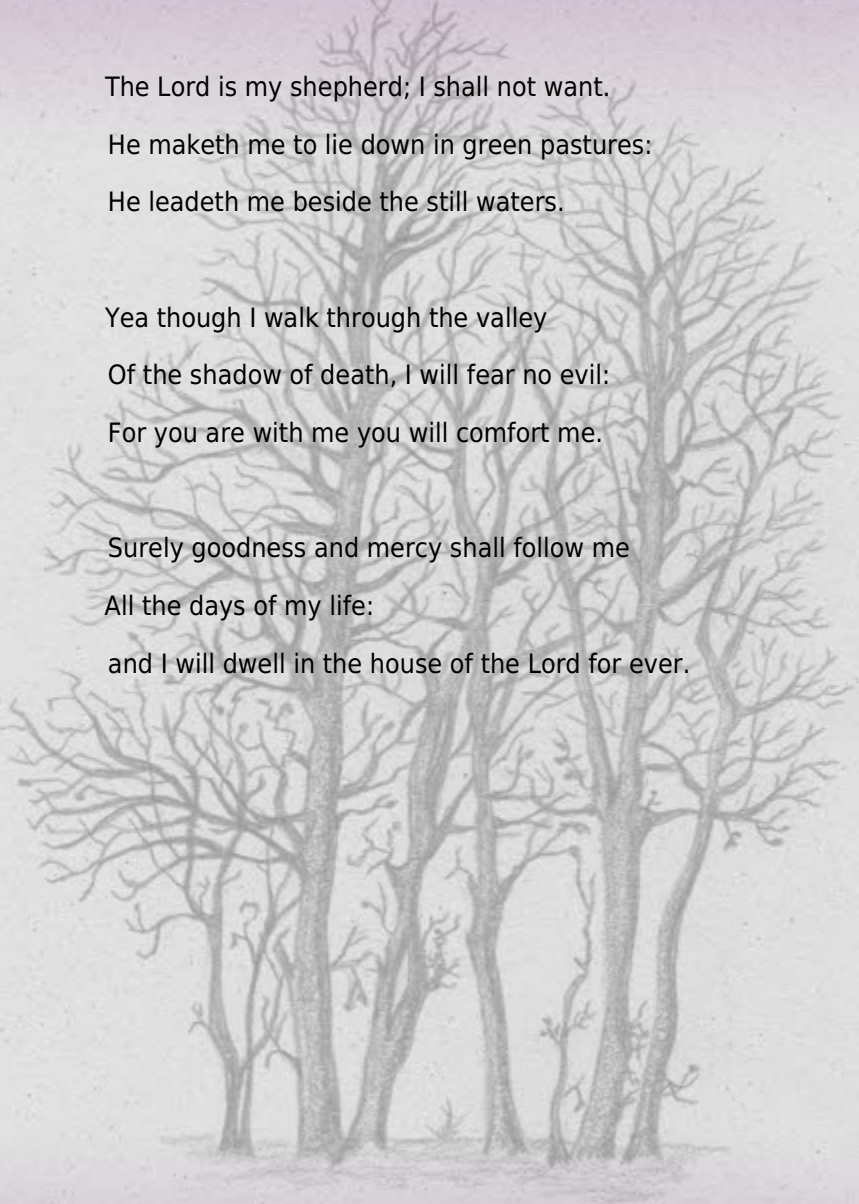
Psalm 23 (The Lord is my shepherd)

Howard Goodall

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters.

Yea though I walk through the valley
Of the shadow of death, I will fear no evil:
For you are with me you will comfort me.

Surely goodness and mercy shall follow me
All the days of my life:
and I will dwell in the house of the Lord for ever.



Requiem

Karl Jenkins

1. *Introit.*

Requiem, aeternam dona eis
Domine, et lux perpetua luceat eis.
Te decet hymnus,
Deus in Sion,
et tibi reddetur
votum in Jerusalem.
Exaudi orationem meam ad te omnis
caro veniet

Kyrie eleison.
Christe eleison,

2. *Dies irae.*

Dies irae Dies illa
Solvat saeculum in favilla
teste David cum Sibylla
Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!

Tuba mirum spargens sonum
per sepulcra regionum
coget omnes ante thronum

Mors stupebit et natura
cum resurget creatura
iudicanti responsura
Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur

Iudex ergo cum sedebit,
quidquid latet apparebit:
nil in altum remanebit.

Quid sum miser tunc dicturus,
quem patronum rogaturus,
cum vix justus sit securus?

3. *The Snow of yesterday.*

Hana to mishi
Yuki wa kinouzo
Moto no mizu

1. *Introit.*

Grant them eternal rest
Lord let everlasting light shine on them
You are praised
God in Zion
and homage will be paid
to you in Jerusalem
Hear my prayer
To you all flesh will come.

Lord have mercy upon us
Christ have mercy upon us

2. *Dies irae.*

Day of wrath Day of anger
will dissolve the world in ashes
as testified by David and Sibylla
Great trembling there will be
When the Judge descends from heaven
To examine all things strictly

The trumpet will send its wondrous sound
throughout the Earth's sepulchres
and gather all before the throne

Death and nature will be astounded,
when all creation rises again,
to answer the judgement.
A book will be brought forth,
in which all will be written,
by which the world will be judged.

When the judge takes his place,
what is written will be revealed,
nothing will remain unavenged.

What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?

3. *The snow of yesterday.*

The snow of yesterday
that fell like cherry petals
is water once again.

4. *Rex tremendae.*

Rex tremendae majestatis,
qui salvandos salvas gratis,
salva me, fons pietatis.

5. *Confutatis.*

Confutatis maledictis,
flamis acribus adictis,
voca me cum benedictis.
oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis

6. *From deep in my heart.*

Kokoro kara
Yuki utsukushi ya
Nishi no kumo

7. *Lacrimosa.*

Lacrimosa dies illa,
Qua resurget ex favilla,
iudicandus homo reus.
huic ergo parce, Deus,
pie Jesu Domine,
dona eis requiem. Amen.

8. *Now as a spirit.*

Hitodama de
Yukuki sanjiya
Natsu no hara.

9. *Pie Jesu.*

Pie Jesu Domine,
dona eis requiem,
sempiternam requiem.

10. *Having seen the moon.*

Benedictus, qui venit
in nomine Domini.
Ware wa konoyowo
Kashiku kana
Tsuki mo mite
Hosana in excelsis

11. *Lux aeterna.*

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,

4. *Rex tremendae.*

King of tremendous majesty,
who freely saves those worthy ones,
save me source of mercy.

5. *Confutatis.*

When the accused are confounded,
and doomed to flames of woe,
call me among the blessed.
I kneel with submissive heart,
my contrition is like ashes,
help me in my final condition.

6. *From deep in my heart.*

From deep in my heart,
how beautiful the snow
clouds of the west.

7. *Lacrimosa.*

That day of tears and mourning,
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.

8. *Now as a spirit.*

Now as a spirit
I shall roam
the summer fields.

9. *Pie Jesu.*

Merciful Lord Jesus,
grant them rest,
everlasting rest.

10. *Having seen the moon.*

Blessed is he who comes
in the name of the Lord.
even I take leave of this life
with a blessing
having seen the moon.
Hosanna in the highest

11. *Lux aeterna.*

Let eternal light shine on them, Lord,
as with Your saints in eternity,

quia pius es.
Requiem aeternum dona eis, Domine,
et Lux perpetua luceat eis,

12. *Farewell.*

Agnus Dei,
qui tollis peccata mundi,

Mame de iyo
Miwa nara washino
Kusa no tsuyu

dona eis requiem,
Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.

13. *In paradisum.*

In paradisum deducant te angeli,
in tuo adventu suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
Aeterna habebis Requiem.

because You are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them.

12. *Farewell.*

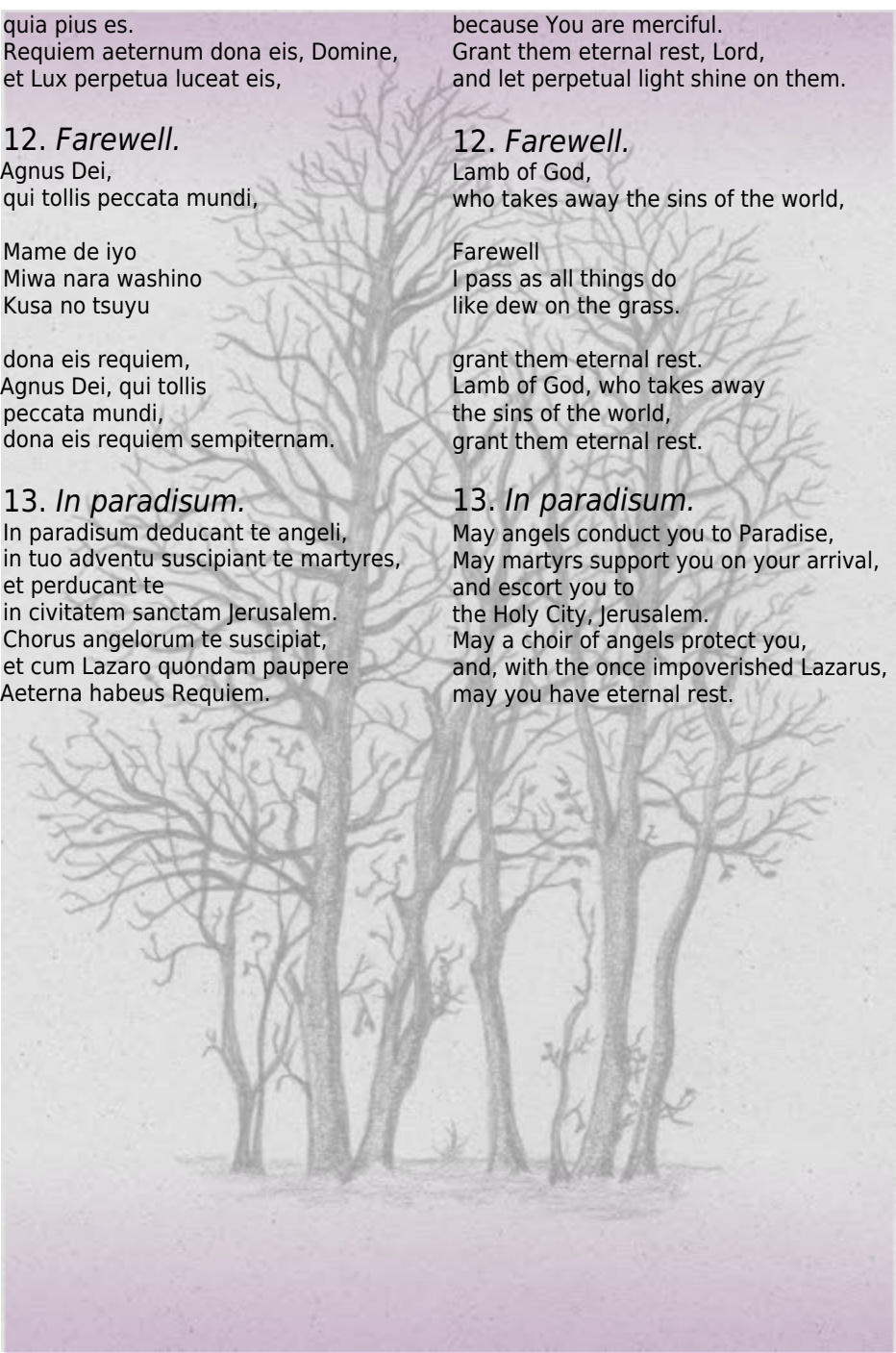
Lamb of God,
who takes away the sins of the world,

Farewell
I pass as all things do
like dew on the grass.


grant them eternal rest.
Lamb of God, who takes away
the sins of the world,
grant them eternal rest.

13. *In paradisum.*

May angels conduct you to Paradise,
May martyrs support you on your arrival,
and escort you to
the Holy City, Jerusalem.
May a choir of angels protect you,
and, with the once impoverished Lazarus,
may you have eternal rest.



Future events



Christmas

Carol Concert

Saturday 19th December 2009

St. Andrew's Church,

Barnt Green,

7.00 p.m.

Tickets to include refreshments

Spring

Petite Messe Solenelle

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(1792-1868)

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St. Andrew's Church,

Barnt Green

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Saturday 19th June 2010

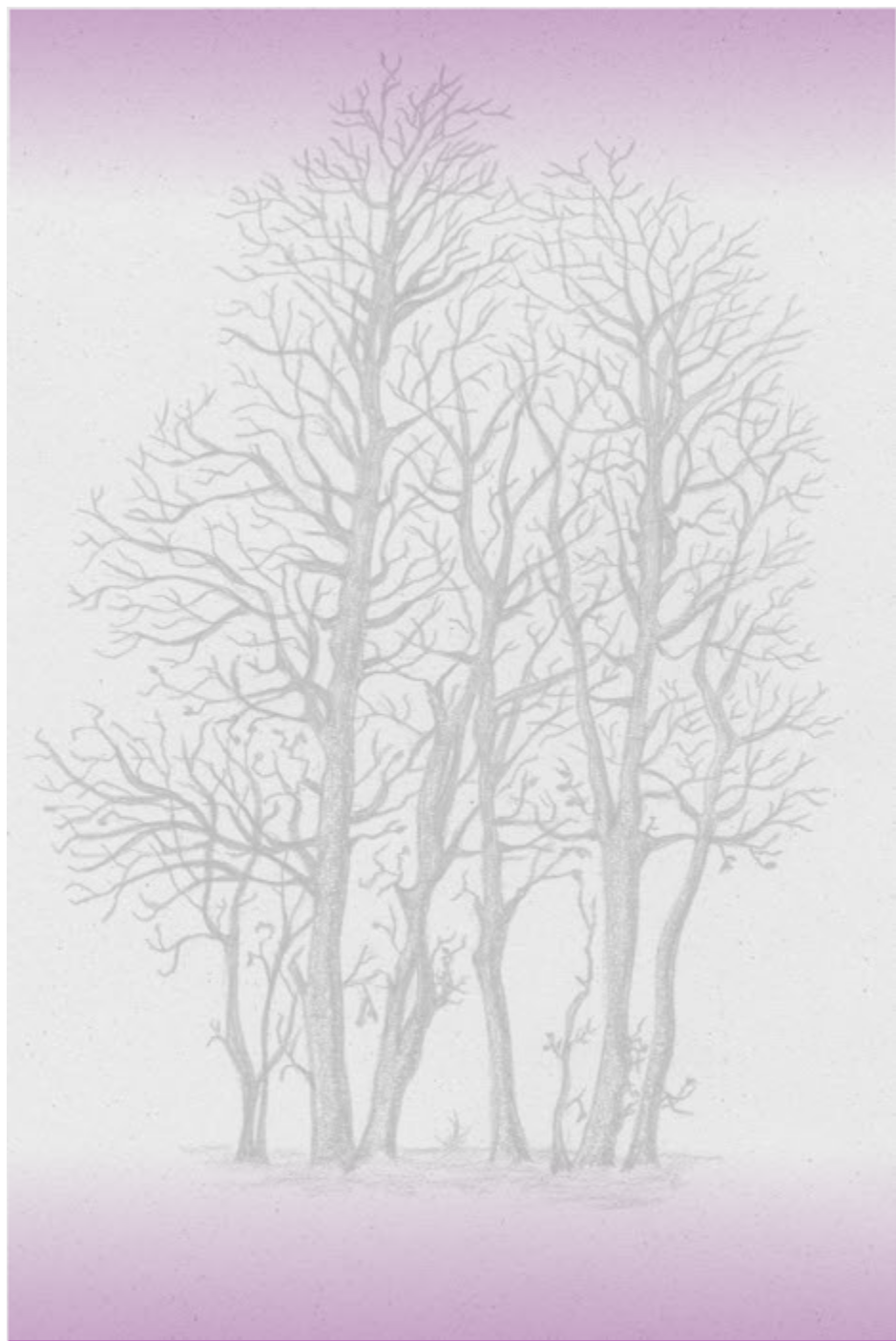
St. Andrew's Church,

Barnt Green,

7.30 p.m.

Ticket to include refreshments

Adults £7.50 Under 16 - £3.50



Barnt Green

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Choral Society

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